



PIANO

Musical notation for measures 24-29. Chords: E9/F F9, F7(#9), Db13. Measure 26 is circled.

Musical notation for measures 30-35. Chords: F7(#9), Db13, F13. Measure 34 is circled. Dynamic marking: mp.

Musical notation for measures 36-40. Chords: G13, Ab13. Dynamic marking: mf.

Musical notation for measures 41-44. Includes the instruction "TO COCA" with a circled symbol.

First ending (1.) for measures 45-48. Chords: Ab13, G13, Gb13, F9.

Second ending (2.) for measures 49-54. Ends with a double bar line and repeat sign.

PIANO

55  $B^b13$   $A^b13$   $B^b9$   $F13$   $B^b13$   $A^b13$   $B^b9$

55 56 57 58 59 60

1.  $F13$  2.  $Gm7/C$   $D^b9$   $C+7$   $F9$  (65)

61 62 63 64 65 66

D.S. AL CODA

67 68 69 70 71 72

COODA

$A^b13$   $G13$   $G^b13$   $F9$   $E^b9$   $E9$   $F9$   $E^b9$

73 74 75 76

OPEN FOR SOLOS - BACKGROUNDS ON CUE

(78)  $F9$   $E^b9$   $E9$   $F9$   $E^b9$   $E9$   $F9$

77 78 79 80 81

$F9$   $E^b9$   $E9$   $F9$   $E^b9$   $E9$   $F9$

82 83 84 85

PIANO

86 F9 E<sup>b</sup>9 E9 F9 E<sup>b</sup>9 E9 F9

1. F9 E<sup>b</sup>9 E9 F9 E<sup>b</sup>9 E9 F9

2. B<sup>b</sup>/F G/F F7(#9) 98 F7(#9)

*p* *CRESC.*

E7(#9) E<sup>b</sup>7(#9) D7(#9)

E<sup>b</sup>7(#9) E7(#9) F7(#9)

C7(#9)